

# **Anaesthesia Museum Access Policy Statement**

## **1. Statement of Purpose:**

The Anaesthesia Museum as part of the Anaesthesia Heritage Centre enables people to explore its collections for inspiration, learning and enjoyment. It seeks to collect, safeguard and make accessible artefacts which are held in trust for society relating to the development of the speciality anaesthesia. It promotes awareness of the history of the speciality amongst anaesthetists and the general public.

## **2. Our definition of access**

We define access as something that is made possible when physical, cultural, social, financial, intellectual, psychological and emotional barriers are removed, reduced, or overcome.

## **3. Our commitment to accessibility**

3.1 The AAGBI is committed to providing the widest possible access to its Museum, collections and services to enable audiences from all sections of the community to enjoy use of the Museum. Our policy is to build accessibility into everything that we do to develop and improve our services. This commitment is long term and our aim is to make continuous improvements as our resources permit. This commitment extends to our staff and volunteers as well as visitors. We are committed to ongoing training in access issues for staff and volunteers.

3.2 Our policy is to build accessibility into everything that we do to develop and improve the museum. In order to eliminate barriers to access we will consider the following forms of accessibility:

- Physical: to enable people with physical disabilities to reach and appreciate every part of the museum. This includes the needs of the elderly and of people caring for young children.
- Sensory: to enable those with impaired vision or hearing to enjoy and appreciate the museum's building, exhibitions and collections.
- Intellectual: to enable people with learning disabilities to engage with and enjoy the museum and its collections. We also recognise that people have different learning modes and will provide interpretation in a range of learning styles.
- Cultural: to enable those for whom English is not a first language, or whose knowledge of English history and culture may be limited.
- Emotional and attitudinal: to ensure that the museum environment and workforce are welcoming to visitors from all sections of the community.
- Financial: the AAGBI is committed to free admission for all its visitors.

3.3 We pay due regard to intergenerational equality. The rights of future generations to enjoy access to our present collection are safeguarded by high standards of collection care and where necessary by restrictions on handling, or exposure to light, moisture or other harmful environmental conditions.

3.5 The museum's website is fully accessible to disabled people including those who may be using it with the help of special equipment.

3.6 The museum is open to the public four days per week.