The introduction of ultrasound to regional anaesthesia has seen an unprecedented surge in enthusiasm and delivery of these techniques. Innovation still abounds, and these authors wait with some excitement to see how the next generation of drills, ultrasound equipment and needles will improve regional anaesthesia delivery to the further benefit of our patients.

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Advanced Airways Techniques

This course has been running for many years and continues to develop. It is aimed at
 anaesthetists who wish to develop advanced airways management knowledge, skills and
 strategy planning to deal with a variety of clinical scenarios.

Key features that make this course of high education value includes tutor:delegate ratio
 of mostly 1:1; experienced consultants at tutors; use of cadavers, animal and manikin models; and
 a mixture of hands-on practice and discussion on case management.

No previous experience of advanced airways techniques is required.

Course Fee: £250

Full details and online registration available at
 http://www.cuschieri.dundee.ac.uk/

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This year we have managed to secure 'The Joseph
 Clove apologist' which has attracted international
 creation from Australia. Clover was an early
 pioneer of anaesthesia; he designed equipment to
 deliver anesthetics, improved techniques and
 pioneered monitoring during anesthesia. Earlier
 this year, a couple of members of the Heritage
 Committee visited and inspected the graves of
 John Snow and Joseph Clover in Brompton
 Cemetery and can report that, apart from minor
 works, the memorials are in good order. We have
 also received some very nice donations of books
 and equipment from Frenchay Hospital, Great
 Ormond Street Hospital and from the executors of
 Edith Gilchrist. The AAGBI is very grateful for these
 objects and will take great care in preserving them
 for future generations.

This is a big challenge that we face over the next four
 years is the launch and continuation of the World
 War 1 exhibition. The conflict, which devastated
 Europe for over 4 years, was arguably a pivotal
 event in the development of the specialty of
 anaesthesia. Securing funding for the World War
 1 project and making it accessible to non-AAGBI
 members will mark out the next four years.
 We will increase our outreach to a non-
 specialist audience via an education pack, specific
 events and themes to the exhibitions, such as The
 Somme, Boyle against Marshall and the treatment
 of war casualties. We want to raise awareness of
 the advances made in anaesthesia as a result of
 World War 1 and to show that later conflicts have
 had the same effect.

The series of World War 1 exhibitions will be
 promoted and developed and will be working
 with an education consultant to explore ways of
 working with schools, colleges and universities.
 We will work to support the development of the
 Heritage Centre and will consider

\[ \text{www.aagbi.org/education/heritage-centre} \]

Dr Richard Griffiths
Chair of the Museum, Library and Archives
Committee

Trish Willis
Heritage and Records Manager

The growth in visitors to the Heritage Centre continues. Visits by individuals
are up by 18% on the previous year and visits by groups is up by 260%. The
groups comprised three school/students groups, eight adult groups, one
adult group from overseas and one adult specialist group from industry
(Intersurgical). Three new volunteers were also welcomed into our existing
volunteer group, Mrs Hilary Riches (granddaughter of Henry King, founder
of the Heritage Centre), Hannah Brayford (medical student with an interest in
a career in anaesthesia) and Richard Birk (past president).